



## INPUT TRACK

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Input	Mic	Purpose	Stand	Insert	Monitor Mix	Notes
1	Active DI	Keys L			Mix 3	
2	Active DI	Keys R			Mix 3	
3	Active DI	Bass		Comp. 1		
4	57	Bongo	Short Boom		Mix 2	Touch up
5	57	Tambora R	Short Boom		Mix 2	Touch up
6	57	Tambora L	Short Boom	Gate 2	Mix 2	Touch up
7	421/57	Conga L	Claw	Gate 3	all mixes	Touch up
8	421/57	Conga R	Claw	Gate 4	all mixes	Touch up
9	441/Beta 57	Timbal L	Short Boom	Gate 5		Touch up
10	441/Beta 57	Timbal R	Short Boom	Gate 6		Touch up
11	81	Timbal O/H L	Tall Boom			Touch up
12	81	Timbal O/H R	Tall Boom			Touch up
13	421/RE20	Sax	Short Boom		Mix 3/1	100%
14	421/57	Trumpet 1&2	Straight		Mix 3	100%
15	421/57	Trumpet 3	Straight		Mix 3	100%
16	421/57	Trombone	Straight		Mix 3/1	100%
17	Beta 87	Vox 1-Alex	Tall Boom		Mix 1 / 2	100%
18	Beta 87	Vox 2-Miguel	Tall Boom		Mix 1 / 2	100%
19	Beta 87	Vox 3-Angel	Tall Boom		Mix 1 / 2	100%
20	Beta 87	Vox 4-Nick	Tall Boom		Mix 1 / 2	100%
21	Beta 87	Vox 5-Jimmy	Tall Boom		Mix 1 / 2	100%
22	57	Talk Back			all mixes	
23		Rev. 1 L				
24		Rev. 1 R				
25		Rev. 2 L				
26		Rev. 2 R				
27		CD L				
28		CD R				
		Group 1 / 2	Vocals	Comp 3/4		
		Group 3 / 4	keys/bass			
		Group 5 / 6	percussion			
		Group 7 / 8	horns			

All EFX and CD Direct to Stereo