



Technical Rider

Backline

- (1) Bass Amp – SWR 115, Galien Kruger 800 RB and Oden 410 cabinet, Ampeg SVT Pro III with SVT 810 bottom
- (1) Keyboard – Yamaha P80 or Kurzweil PC 88, with 1/4" cables and damper pedal
- (1) Keyboard Amp – Roland KC500, Peavey KB300 or equivalent
- (1) Quicklok Keyboard Stand
- (2) Congas – LP's (quinto and tumbadora)

Sound System

32/8/2 Console with minimum 6 aux sends. (Yamaha 1800, 3000, 4000, Crest Century, Allen and Heath GL3000, Soundcraft 800).
ANYTHING ELSE PLEASE CALL.

Speaker System

EAW 850, EV MT2, Meyers MSL3, Turbosound Flashlight, Vidok, Martin.
ANYTHING ELSE PLEASE CALL.

Processing

- 1/3 octave EQ & overall compression/limiting left and right.
- (2) Yamaha SPX990 or 900 or Rev 7, 5, or 1, or Lexicon PCM 70 or 80 reverbs.
- Lexicon 42 delay, or Roland SDE 3000, or Yamaha SPX 90, 900, or 990

Monitor System

24 channel console – minimum acceptable console Yamaha MC3210 (2) wedge mixes and (2) midline sidefill mixes. 1/3 octave EQ per mix.

- (7) wedges (one for cue) – 15" cone / 2" compression driver – bi-amped
- (3) Small bi-amped sidefill boxes – EAW 300, Meyer UPA, JBL Array, JBL Cabaret

*Call and discuss what's up. We are flexible, the key is that all equipment be consistent and of professional quality.

OTHER

- (4) 4'x 8' x 1' – 6" risers for horns
- (5) Music Stands
- (12) towels backstage
- (24) bottled waters on stage

CATERING

Deli Subs and assorted salads for 14 – 1 hour prior to sound check.
Sodas and 2 cases of Coronas.